

## Distribution of Syllabus & Lesson Plan

Name of the Department: English

Class: M.A-I (English) Sem. 1.

Name of the Teacher: Ms. Rinkle

Subject: Poetry - I Renaissance to Romantics (Paper-1)

Session/Year: 2023-24 (Odd Semester)

Sr. No.	Month	Unit	Lesson Plan
1	September	I	Paradise Lost by John Milton Textual Reading of Book-I Clarification of Concepts, Discussion of Concepts Discussion of Summary & Questions.
2	October	II	Selected Poems by John Donne Textual Reading of the Poems. Clarification of Concepts, Discussion of Questions. + Class Test
3	November	III	The Rape of the Lock by Alexander Pope Textual Reading of the Poems. Clarification of Concepts, Annotation & Critical Summary + Class Test.
4	December	IV	Selected Poems by William Wordsworth Textual Reading of the Poems. Clarification of Concepts, Discussion of Questions + Revision of the Syllabus + Class Tests

Rinkle  
Signature of the HOD/Teacher

## Distribution of Syllabus & Lesson Plan

Name of the Department: English


Class: M.A. I (English) Sem. I

Name of the Teacher: Ms. Rinkle

Subject: Phonetics and Spoken English (Paper-4)

Session/Year: 2023-24 (Odd Semester)

Sr. No.	Month	Unit	Lesson Plan
1	September	I	Varieties of English, Organs of Speech. → Intro of the Subject, Imp. of Eng Language. → Discussion of Concepts → Clarification of Concepts with Diagrams → Multi media Study.
2	October	II	The Sounds of English, Allophonic Variants, Variants of Phonemes. → Introduction of Concepts, Discussion of Questions → Clarification of the Learners Dilemmas. + Class Tests.
3	November	III	The Syllable, Stress & its Rules → Intro of the Concepts. → Detailed Study of Rules & Connected English Speech, Practice through Exercises. + Class Tests.
4	December	IV	Weak forms, Intonation, Connected Speech → Clarification of Concepts, Exercises, Discussion of Questions, Group Discussion → Revision of Syllabus. + Class Tests.

  
 Signature of the HOD/Teacher

## Distribution of Syllabus & Lesson Plan

Name of the Department: English


Class: M.A. II (English) Sem 3.

Name of the Teacher: Max Bamba

Subject: Literary Criticism (Paper - 13)

Session/Year: 2023-24 (Odd Semester)

Sr. No.	Month	Unit	Lesson Plan
1	September	I	William Wordsworth's Lyrical Ballads Textual Study, Clarification of Concepts Discussion of Questions.
2	October	II	Matthew Arnold's The Study of Poetry, The Functions of Criticism at the Present Time. Textual Study, Clarification of Concepts + Class Tests.
3	November	III	T. S. Eliot's Tradition & Individual Talent Clement Brooks Heresy of Paraphrase Textual Study, Clarification of Concepts Discussion of Question + class Test.
4	December	IV	Northrop Frye's The Archetypes of Literature Victor Shklovsky Art as Technique Textual Study, Clarification of Concepts Discussion of Questions + Revision of whole Syllabus + class Test.

  
 Signature of the HOD/Teacher

## Distribution of Syllabus & Lesson Plan

Name of the Department: English

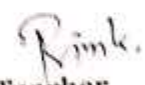
Class: M.A.TI (English) Sem 3

Name of the Teacher: Ms. Rink

Subject: Indian Writing in English Paper - 11

Session/Year: 2023-24 (Odd Semester)

Sr. No.	Month	Unit	Lesson Plan
1	September	<u>I</u> Poets	Nissim Ezekiel & Kamala Das Intro of the poet, Interpretations of the poems Discussion of the Questions Clarification of Queries
2	October	<u>II</u> Novel	Kanthapura by Raja Rao Intro of the writer, Interpretation & Critical Analysis of the Novel, Discussion of Questions & Class Tests
3	November	<u>III</u> Novel	In Custody by Anita Desai Intro of the writer, Interpretation & Critical Analysis of the Novel, Discussion of Questions & Class Tests
4	December	<u>IV</u> Novel	That Long Silence by Shashi Deshpande. Intro of the writer, Critical analysis of the Novel Discussion of the Novel. Revision of the Syllabus & Class Tests

  
 Signature of the HOD/Teacher

## Distribution of Syllabus & Lesson Plan

Name of the Department: English

Class: B.A.I Sem 1

Name of the Teacher: Ms. Rinkle

Subject: English Elective

Session/Year: 2023-24 (Odd Semester)

Sr. No.	Month	Unit	Lesson Plan
1	September	<u>I</u> →	Poetry - Spots of Time → Textual Study of first 8 Poems → Transcriptions, Discussion of Concepts, Phonetic Symbols + Class Test
2	October	<u>II</u> →	Poetry - Spots of Time Complete → Textual Study of all the poems → Discussion & Interpretation of all the stanzas → Literary Terms first 4 Completed. + Class Test.
3	November	<u>III</u> →	Literary Terms Completed with clarification of all Concepts → Play A doll's House by Henrik Ibsen Intro of the writer & Summary. + Class Tests.
4	December	<u>IV</u>	Play A Doll's House by Henrik Ibsen Textual Study of the play + Multi-media Study. Discussion of all the Questions. Revision of the syllabus + Class Test.

Signature of the HOD/Teacher  
Rinkle

## Distribution of Syllabus & Lesson Plan

Name of the Department: English

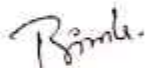
Class: B.A. III Sem. 5 (V) Sem

Name of the Teacher: Ms. Rinku

Subject: English Elective

Session/Year: 2023-24 (Odd Semester)

Sr. No.	Month	Unit	Lesson Plan
1	September	Play	The Merchant of Venice by Shakespeare Textual Reading ⇒ Background to the study of Eng. Literature Section I Chapters.
2	October	Play	The Merchant of Venice Complete. Discussion of the questions ⇒ Background to the study of Eng. Literature. Section II Chapters + Class Test.
3	November	Play	Arms and the Man by G.B. Shaw. Full Textual Reading. (Discussion of Questions) ⇒ Background to the study of Eng. Literature Revision + Class Tests
4	December		⇒ Background to the study of Eng. Literature. Section III Complete Revision of the whole syllabus. + Class Tests.

  
 Signature of the HOD/Teacher

## Distribution of Syllabus & Lesson Plan

Name of the Department: English

Class: B. Com / B. Sc III 5<sup>th</sup> Sem

Name of the Teacher: Ms. Rinkle

Subject: English Compulsory

Session/Year: 2023-24 (Odd Semester)

Sr. No.	Month	Unit	Lesson Plan
1	September	Poems  ⇒ ⇒	First six poems' Interpretation with discussion of questions. + class Tests  Discussion of summary of poems. Formal letters & Application
2	October	Poems  Play	Next six poems' Interpretation with discussion of questions + class Tests  Discussion of summary of poems + Resume Writing All My Sons (Textual Reading Act I)
3	November	Poems  Play	Last four poems Interpretation with discussion of summary + class Tests  All My Sons Textual Reading Act II III Revision of Syllabus + class Tests
4	December	Play	Discussion of questions from Play + Poems Revision of the whole syllabus + class Tests.

*Rinkle.*

Signature of the HOD/Teacher

## Distribution of Syllabus & Lesson Plan

Name of the Department: English

Class: M.A. I&T (English) Semester 2

Name of the Teacher: Ms. Rimi

Subject: Poetry - II (Victorian & Modern) Paper - 6

Session/Year: 2023-24 (Even Semester)

Sr. No.	Month	Unit	Lesson Plan
1	February	<u>I</u>	Robert Browning Textual Study of all the poems. Discussion of the Questions, Critical analysis of the poems.
2	March	<u>II</u>	W.B Yeats Textual Study & Interpretation of all the Poems. Discussion of Questions, Critical Analysis + Class Test.
3	April	<u>III</u>	T.S. Eliot Textual Study & Interpretation of all the poems. Discussion of Questions, Critical analysis MST.
4	May	<u>IV</u>	Philip Larkin Textual Study & Interpretation of all the poems. Discussion of Questions. Critical analysis. Revision of Syllabus + Class Tests

Signature of the HOD/Teacher

Rimi.



## Distribution of Syllabus & Lesson Plan

Name of the Department: English

Class: M.A.T (English) Sem 2

Name of the Teacher: Ms. Priya

Subject: Western Literary History II (Paper 10)

Session/Year: 2023-24 (Even Semester)

Sr. No.	Month	Unit	Lesson Plan
1	February	<u>I</u>	19th Century, Modernism, Postmodernism Modern British Drama, American Drama. All Literary Movements. Discussion of Questions. + class test
2	March	<u>II</u>	Modern Continental Drama, British Victorian Poetry, 19th Century American Poetry, French Symbolist Movement. Chief features & works discussed. + Class Tests.
3	April	<u>III</u>	Modern British Poetry, Modern American Poetry, Modern Continental Poetry, British Victorian Novel, 19th Century American Novel  MST.
4	May	<u>IV</u>	19th Century French & Russian Novel, Modern British Novel, Modern American Novel, Modern Continental Novel.  Revision + Class Test.

*Priya*

Signature of the HOD/Teacher



## Distribution of Syllabus & Lesson Plan

Name of the Department: English

Class: M.A. II (English) Sem. 4

Name of the Teacher: Ms. Rinkle

Subject: Modern Literary Theory Paper - 16

Session/Year: 2023-24 (Even Semester)

Sr. No.	Month	Unit	Lesson Plan
1	February	I →	<p>Friend &amp; Literature by Lionel Trilling</p> <p>→ Feminist Literary Criticism by Toril Moi</p> <p>→ Intro of the Critic, Textual Studies</p> <p>→ Clarification of Various Concepts</p> <p>→ Discussion of theories &amp; Questions.</p>
2	March	<p>III →</p> <p>II →</p>	<p>Crisis in Orientalism by Edward Said</p> <p>Literature &amp; History by Terry Eagleton</p> <p>Intro of the Critic, Textual Study of the Essays, Discussion of the theories &amp; Concepts</p> <p>+ Class Test</p>
3	April	<p>II →</p> <p>IV →</p>	<p>Form &amp; Content by Terry Eagleton</p> <p>Linguistics &amp; Poetics by Roman Jakobson</p> <p>Intro of the Critic, Textual Study of the Essays, Discussion of theories &amp; Concepts</p> <p>MST.</p>
4	May	IV	<p>Death of the Author by Roland Barthes.</p> <p>Intro of the Critic, Textual Study of the Essay,</p> <p>Discussion of the theories &amp; Concepts</p> <p>→ Revision + Class Tests.</p>

*Rinkle*

Signature of the HOD/Teacher

## Distribution of Syllabus & Lesson Plan

Name of the Department: ...English.....

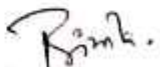
Class: ...M.A. II (English) Sem 4.....

Name of the Teacher: ...Ms. Rink.....

Subject: ...Indian Writing in Translation Paper - 20 (opt. iii)

Session/Year: 2023-24 (Even Semester)

Sr. No.	Month	Unit	Lesson Plan
1	February	I. Play	Abhigana Shaktam by Mahakavi Kalidas Textual Study Multimedia - Study Discussion of Various Concepts & Questions.
2	March	III Novel	The Home & the World by Rabindranath Tagore Textual Study & Interpretation Discussion of different Concepts Group Discussion & Assignments + Class Test
3	April	IV Novel	Samskara by U.R. Ananthamurthy. Textual Study & Interpretation Multi-media Study / Assignment Revision MST.
4	May	I Poetry	Japuji by Sh. Guru Nanak Dev ji Textual Study & Interpretation Multi-Media Study / Assignment Revision + Class Test

  
Signature of the HOD/Teacher

## Distribution of Syllabus & Lesson Plan

Name of the Department: English

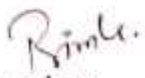
Class: B.Com/B.Sc III 5<sup>th</sup> Sem

Name of the Teacher: Ms. Rinkle

Subject: English Compulsory

Session/Year: 2023-24 (Even Semester)

Sr. No.	Month	Unit	Lesson Plan
1	February	Novel  One Act Play	The Guide by R.K. Narayan Textual Reading of the novel chapter  Glimpses of Theatre First Two Plays Textual Reading Discussion of Questions
2	March	Novel	The Guide by R.K. Narayan Complete Chapters' Textual Reading Discussion of Questions + Class Tests.  Essay Writing
3	April	Play	One Act Plays from Glimpses of Theatre Discussion of Questions. (Play 4 to 6) Textual Reading  MST
4	May	Novel + One Act Plays	Revision of the whole syllabus + Class Tests.

  
 Signature of the HOD/Teacher

## Distribution of Syllabus & Lesson Plan

Name of the Department: ...English.....

Class: ...B.A.T. (Sem. II).....

Name of the Teacher: ...Mr. Rimb.....

Subject: ...English Elective.....

Session/Year: 2023-24 <sup>Even</sup> (Odd Semester)

Sr. No.	Month	Unit	Lesson Plan
1	September	I	→ Transcription, Discussion of concepts phonetic symbols. → Literary Terms first 4.
2	October	II	→ Literary Terms Completed, clarification of concepts → Discussion of Transcription and its practice → Play The School for Scandal by Sheridan Intro of the writer & summary + Class Test
3	November	III	→ The Play School for Scandal Textual Study of the Play, Discussion of Summary Multimedia Study of the Play. Discussion of the Question. + Class Test.
4	December	IV	Novel Untouchable by Mulk Raj Anand Textual Study of the Novel, Discussion of Summary Discussion of the Questions. + Class Test.

  
Signature of the HOD/Teacher

### Distribution of Syllabus & Lesson Plan

Name of the Department: English


Class: R.A. III Sem. 6

Name of the Teacher: Ms. Rimb.

Subject: English Elective

Session/Year: 2023-24 (Even Semester)

Sr. No.	Month	Unit	Lesson Plan
1	February	Novel.	So many Hungers by Bhabani Bhattacharya Textual Reading Chapter wise. ⇒ Background to the Study of Eng. Literature Section I Complete.
2	March	Novel	So many Hungers Complete. + Discussion of the Questions. ⇒ Background to the Study of Eng. Literature Section II Complete + Class Tests
3	April	Novel	The Power and the Glory by Graham Greene Textual Reading Complete. ⇒ Background to the Study Revision MST.
4	May	⇒	Background to the Study of Eng. Literature. Section III Complete Revision of the whole Syllabus + Class Tests

  
 Signature of the HOD/Teacher

Distribution of Syllabus & Lesson Plan

Name of the Department: ..... Music Vocal

Class: ..... B.A. I Semester

Name of the Teacher: ..... Mr. Jaspreet Kaur

Subject: ..... Music Vocal

Session/Year: (Odd Semester)

Session 2023-24

Sr. No.	Month	Unit	Lesson Plan
1	July/ August	sec A B	<ul style="list-style-type: none"> <li>- Detailed study of Tanpura and Sabayak Naad.</li> <li>- Definition and explanation of musical terms: Sangeet, Swar, Naad, Sapatak, Jati</li> <li>- Contribution and life sketches of Tansen and Yamla Jati.</li> <li>- elementary knowledge of wedding song to Gheoran and Suhag.</li> </ul>
2	September	C	<ul style="list-style-type: none"> <li>- Description and notation of Raag Bilawal and Bhopali</li> <li>- Description and notation of Teentaal and Daadra.</li> </ul>
3	October	D	<ul style="list-style-type: none"> <li>- Contribution of Sri Guru Nanak Dev ji towards Indian music.</li> <li>- Gurmata Sangeet Definitions: Raga, Mohalla, Rahao, Rabari.</li> </ul>
4	November		Revision of all Theory and practical Syllabus

Jaspreet Kaur  
Signature of the HOD/Teacher

Distribution of Syllabus & Lesson Plan

Name of the Department: Music Vocal

Class: B.A. III Semester

Name of the Teacher: Mr. Jaspreet Kaur

Subject: Music Vocal

Session/Year: (Odd Semester)

Session 2023-24

Sr. No.	Month	Unit / Section	Lesson Plan
1	July	A	<ul style="list-style-type: none"> <li>Historical development of Indian music during 14<sup>th</sup> to 17<sup>th</sup> Century with Akbar period.</li> <li>Explain the musical terms:- Alaap, Bol Alaap, Bol band, upaj</li> </ul>
2	August	B	<ul style="list-style-type: none"> <li>Method of tuning your Instrument Tanpura.</li> <li>Life sketches of prof. Kartar Singh and Vishnu Digambar pluskar.</li> <li>Deut Khyal of Raag Varindavan Sarang and Des.</li> </ul>
3	September	C	<ul style="list-style-type: none"> <li>Notation of Raag Bimpelas and Alaps / Tanes.</li> <li>Taals:- Pauritaal and Sooltaal</li> </ul>
4	October	D	<ul style="list-style-type: none"> <li>Contribution of Sri Guru Arjan Dev ji towards music.</li> <li>Salient features of Kiston Chowki's</li> <li>+ Revision</li> </ul>

Signature of the HOD/Teacher Jaspreet Kaur



Distribution of Syllabus & Lesson Plan

Name of the Department: Music Vocal

Class: B.A. V Semester

Name of the Teacher: Ms. Jaspreet Kaur

Subject: Music Vocal

Session/Year: (Odd Semester)

Sr. No.	Month	Unit / Section	Lesson Plan
1	July	A -	Historical Development of Indian Music during modern period; - Indian Notation System & Merits/Drawbacks: - Short Notes: 1) Thumri, Tappa, Chaturang.
2	August	B - C -	Detailed study of folk music of Punjab - Life Sketch: - Dalip Chander Beal Surinder Kaur - Raag Darbari and its Notation.
3	September	D -	Classical Gayan Shikhas used in gurmata Sargat. - Raag Bhairav and Kedar with Dant Khyal alaps & Tanas.
4	October	D -	Contribution of Sant Sarwan Singh Grandharan towards Indian music

Jaspreet Kaur

Signature of the HOD/Teacher

# Nawab Jassa Singh Ahluwalia Government College, Kapurthala

## Distribution of Syllabus & Lesson Plan

Name of the Department: ..... Music Vocal .....

Class: ..... B.A. I Semester .....


Name of the Teacher: ..... Ms Jaspreet Kaur .....

Subject: ..... Music Vocal .....

Session/Year: (Odd Semester)

Session 2023-24

Sr. No.	Month	Unit	Lesson Plan
1	July/ August	see <u>A</u>  <u>B</u>	<ul style="list-style-type: none"> <li>- Detailed study of Tanpura and Sabayak Naad.</li> <li>- Definition and explanation of musical terms Sangeet, Swar, Naad, Saptak, Jati</li> <li>- Contribution and life sketches of Tansen and Yamla Jati.</li> <li>- elementary knowledge of wedding song to Ghosia and Suhag.</li> </ul>
2	September	<u>C</u>	<ul style="list-style-type: none"> <li>- Description and notation of Raag Bilawal and Bhopali</li> <li>- Description and notation of Teentaal and Daadra.</li> </ul>
3	October	<u>D</u>	<ul style="list-style-type: none"> <li>- Contribution of Sri Guru Nanak Dev ji towards Indian music.</li> <li>- Gurmata Sangeet Definitions, Raga, Mohalla, Rahao, Rabehn</li> </ul>
4	November	-	Revision of all Theory and practical Syllabus

  
 Signature of the HOD/Teacher

Nawab Jassa Singh Ahluwalia Government College, Kapurthala

Distribution of Syllabus & Lesson Plan

Name of the Department: Music Vocal

Class: B. A. III Semester

Name of the Teacher: Ms. Jaspreet Kaur

Subject: Music Vocal

Session/Year: (Odd Semester)

Session 2023-24

Sr. No.	Month	Unit / Section	Lesson Plan
1	July	A	<ul style="list-style-type: none"> <li>Historical development of Indian music during 14<sup>th</sup> to 17<sup>th</sup> Century with Atkhar period.</li> <li>Explain the musical terms:- Alaap, Bol Alaap, Bol band, upy'</li> </ul>
2	August	B	<ul style="list-style-type: none"> <li>Method of tuning your Instrument Tanpura.</li> <li>Life sketches of prof. Kartar Singh and Vishnu Dgambhar pluskar.</li> <li>Devut Khyal of Raag Vairindawan' Sarang and Des.</li> </ul>
3	September	C	<ul style="list-style-type: none"> <li>Notation of Raag Bimpelan' and Alaps / Tanes.</li> <li>Taals:- pawitaal and Sooltaal</li> </ul>
4	October	D	<ul style="list-style-type: none"> <li>Contribution of Sri Guru Arjan Dev ji towards music.</li> <li>Salient features of Kirtan Chowkis</li> <li>+ Revision</li> </ul>

Signature of the HOD/Teacher

Jaspreet Kaur

**Distribution of Syllabus & Lesson Plan**

Name of the Department: Music Vocal

Class: B.A. V Semester

Name of the Teacher: Ms. Jaspreet Kaur

Subject: Music Vocal

Session/Year: (Odd Semester)

Sr. No.	Month	Unit / Section	Lesson Plan
1	July	A -	Historical Development of Indian Music during modern period; - Indian Notation System & Muris / Raags. - Short Notes: 1) Thumri, Tappa, Chaturangy.
2	August	B -	Detailed study of folk music of Punjab - Life Sketch: Dalip Chand Beal Surinder Kaur C - Raag Darbari and its Notation.
3	September	D -	Classical Gayan Shabdes used in qumrat Sanyet. - Raag Bhairav and Kedar with Dutt Khyal alaps & Tanas.
4	October	D -	Contribution of Sant Sarwan Singh Grandhawan towards Indian music

Jaspreet Kaur

Signature of the HOD/Teacher

# Nawab Jassa Singh Ahluwalia Government College, Kapurthala

## Distribution of Syllabus & Lesson Plan

Name of the Department: .....English.....

Class: .....M.A. 1<sup>st</sup> Year.....

Name of the Teacher: .....Jyoti Devi.....

Subject: .....American Literature.....

Session/Year: (Even Semester)

Sr. No.	Month	Unit	Lesson Plan
1	January	Section A	Walt Whitman - several 1 from "Songs of Myself" sections 1, 32, 40 2 Crossing Brooklyn Ferry 3 out of the Cradle Endlessly Rocking. Robert Frost - All prescribed poem reading and interpretation of the text
2	Feb.	Section B	Nathaniel Hawthorne; The Scarlet Letter Chapter wise interpretation of the text solving university questions.
3	March	Section C	Arthur Miller - Death of a Salesman Chapter wise study of the play Solving university questions
4	April	Section D	Saul Bellow - The Victim Chapter wise interpretation of the text and solving university questions

Signature of the HOD/Teacher

# Nawab Jassa Singh Ahluwalia Government College, Kapurthala

## Distribution of Syllabus & Lesson Plan

Name of the Department: English

Class: M.A. II<sup>nd</sup> Year

Name of the Teacher: Jyoti Devi

Subject: Post Colonial Literature

Session/Year: Even Semester

Sr. No.	Month	Unit	Lesson Plan
1	Jan	Sec A	Chinua Achebe - Things Fall Apart Chapter wise interpretation of the text University Questions & their Answers
2	Feb	Sec B	Bapsi Sidhwa - The Ice Candy Man Chapter wise interpretation of the text university Questions & their answers
3	March	Sec C	Surfacing by Margaret Atwood chapter wise Interpretation of the text university Questions and their answers
4	April	Sec D	Jean Rhys - Wide Sargasso Sea chapter wise inter pretation of the text university Questions and their answers

Signature of the HOD/Teacher 

# Nawab Jassa Singh Ahluwalia Government College, Kapurthala

## Distribution of Syllabus & Lesson Plan

Name of the Department: ..... ENGLISH .....

Class: ..... BA IVth Sem, BSc IVth Sem .....

Name of the Teacher: ..... Jyoti Devi .....

Subject: ..... General English .....

Session/Year: (Even Semester)

Sr. No.	Month	Unit	Lesson Plan
1	Jan	3	Unit three making connections Reading Articles in class Solving university questions Moments in time 3 Poem
2	Feb	4	Unit 4 Making connections Reading Articles in the class Solving University questions. Moments in time 3 Poem
3	March	5	Raymond Murphy Grammar Unit 26 - 37 42 - 48 Grammar Composition
4	April	6	Raymond Murphy Grammar Unit 92 - 97, 113 - 120

Signature of the HOD/Teacher

# Nawab Jassa Singh Ahluwalia Government College, Kapurthala

## Distribution of Syllabus & Lesson Plan

Name of the Department: ..... English .....

Class: ..... M.A. 1st Sem .....

Name of the Teacher: ..... Jyoti Devi .....

Subject: ..... Literary History .....

Session/Year: (Even Semester)

Sr. No.	Month	Unit	Lesson Plan
1	Jan	Sec A	Background Post Romantic Period Modernism Post Modernism
2	Feb	Sec B	Drama Modern British Drama Modern American Drama Modern Continental Drama
3	March	Sec C	Poetry British Victorian Poetry Nineteenth Century American Poetry French Symbolist Movement Modern British Poetry Modern American Poetry Modern Continental Poetry
4	April	Sec D	Fiction British Victorian Novel Nineteenth century American Novel Continental Fiction Modern British Novel Modern American Novel Modern Continental Novel

Signature of the HOD/Teacher



# Nawab Jassa Singh Ahluwalia Government College, Kapurthala

## Distribution of Syllabus & Lesson Plan

Name of the Department: ..... English .....


Class: ..... B.A. Third Sem. ....

Name of the Teacher: ..... Tyoti Dhillon .....

Subject: ..... General English .....

Session/Year: (Even Semester)

Sr. No.	Month	Unit	Lesson Plan
1	Jan	Sec A	Tales of Life, Selected 5 chapters: Interpretation and Reading of text Solving university questions
2	Feb	Sec B	Prose for Young Learners: selected 5 chapters. Reading and Interpretation of the text Answers to the university questions
3	March	Sec C	Raymond Murphy Grammar Unit 49-75 Writing composition
4	April	Sec D	Raymond Murphy Grammar Unit 75-98

Signature of the HOD/Teacher 

Distribution of Syllabus & Lesson Plan

Name of the Department: .....

Class: ..... B.A./B.S.C.S. ....

Name of the Teacher: ..... Jyoti Devi .....

Subject: ..... Grammar English .....

Session/Year: (Odd Semester)

Sr. No.	Month	Unit	Lesson Plan
1	July. August		Tales of Life first three chapters 1 The Umbrella 2 The Storyteller 3 The Lament Prose for Young Learners! first two chapters
2	September		Murphy's Grammar Unit 1-20 Paragraph writing
3	October		Tales of Life chapters - The Luncheon The Sheard. Prose for Young Learners - Remaining 3 chapters Grammar Unit 20-40 Paragraph writing
4	Nov.		Unit 3 from Grammar 40-47 Revision with Paragraph writing

Signature of the HOD/Teacher

## Distribution of Syllabus & Lesson Plan

Name of the Department: ..... English .....

Class: ..... BA B.S.C. III Sem .....

Name of the Teacher: ..... Jyoti Devi .....

Subject: ..... C. English .....

Session/Year: ..... (Odd Semester) .....

Sr. No.	Month	Unit	Lesson Plan
1	July August		Moments in Time Poems 1 that time of the year thou mayst in me behold 2 Virtue - by George Herbert 3 Belinda's Dressing Table 4 To A Sky lark 5 La Belle Dame Sans Mercy 6 Ulysses
2	Sept.		Making connections Unit I Reading 1 The State of the World's Health Reading 2 Changing Attitudes Towards cardiovascular disease Reading 3 Medicine and Genetic Research Reading 4 Malaria: Past, Present and Future Reading 5 Portrait of a Disease
3	Oct		Grammar Unit 98 - 130 Making connections half unit II
4	Nov		Grammar Unit 130 - 145

Distribution of Syllabus & Lesson Plan

Name of the Department: English

Class: MA III Sem English

Name of the Teacher: Jyoti Devi

Subject: Gen. Linguistics

Session/Year: (Odd Semester)

Sr. No.	Month	Unit	Lesson Plan
1	July Aug.		Linguistics Brief History Saussure: The Sign, The Signifier and the Signified Saussure: Syntagmatic & Paradigmatic Relation " Synchrony and Diachrony " Langue & Parole Saussure's Contributions
2	September		Leonard Bloomfield; Corpus-based Analysis and discovery procedure Minimal pairs, Complementary Distribution and Pattern Corroboration Immediate constituent Analysis
3	October		Noam Chomsky: Syntactic Structures Theory of Competence & Performance Chomsky; Phrase Structure Rules The basic rules of Chomsky's Generative Transformational Grammar. Deep structure & Surface structure.
4	November		Halliday; Function of Language: Ideational, Interpersonal Textual Field Tenor and mode of Discourse, (Lacan as message exchange and Representation Applied Linguistics Grammatical translation Direct and Audio Lingual methods SK & Communicative Approach

Signature of the HOD/Teacher

## Distribution of Syllabus & Lesson Plan

Name of the Department: English

Class: M.A.II

Name of the Teacher: Jyoti Devi

Subject: communication studies

Session/Year: (Odd Semester)

Sr. No.	Month	Unit	Lesson Plan
1	July August	I	Fields of Communication Models of Communication Methods of Communication
2	Sept	II	Language and Rhetoric Semiotic Narrative.
3	Oct	III	Professional Communication Audience Analysis and Mass Communication. Film Analysis
4	Nov		Multi Media Analysis Revision

## Distribution of Syllabus and Lesson Plan

**Name of the Department : Political Science**

**Class: B.A. Semester 1<sup>st</sup>**

**Name of the Teacher: Mr. Kulwinder Kumar**

**Subject: Principles of Political Science**

**Semester: Odd semester**

<b>Sr. No.</b>	<b>Month</b>	<b>Section</b>	<b>Lesson Plan</b>
1	August	B	1. State: Definition, Elements and its distinction from Government and Society. 2. Theories of the Origin of State: Social Contract, Historical/Evolutionary and Marxian Theory.
2	September	C	1. State: Marxian Perspective, Gandhian Perspective. 2. Nature of State: Welfare State, Developmental State
3	October	D	1. Sovereignty: Definition, Attributes and Types of Sovereignty. 2. Theories of Sovereignty: Monistic and Pluralistic. 3. Determinants of Political Participation, Types of Political Representation.
4	November	A	1. Political Science: Meaning, Nature and Scope, Traditional & Modern View. 2. Relationship of Political Science with Economics, History, Sociology and Psychology.

*Kulwinder Kumar*

**Signature of HOD/ Teacher**

## Distribution of Syllabus and Lesson Plan

Name of the Department: Political science

Class: B.A. Semester 2<sup>nd</sup>

Name of the Teacher: Mr. Kulwinder Kumar

Subject: Modern Political Theory

Semester: Even semester

Sr.No.	Month	Section	Lesson Plan
1	January	A	1. Political System: Meaning, Characteristics and Functions 2. Political Culture: Meaning, Characteristics and Types 3. Political Socialisation: Meaning, Characteristics and Agencies
2	February	B	1. Power, Meaning, Nature and Features 2. Authority : Meaning, Nature and Types 3. Legitimacy: Meaning, Nature and Types
3	March	C	1. Rights and Duties: Meaning, Types and Relationship between the Two 2. Liberty: Meaning, Types and its Safeguards 3. Equality: Meaning, Types and Relationship between Liberty and Equality
4	April	D	1. Justice: Meaning and its various Dimensions 2. Democracy: Meaning, Characteristics and Types 3. Theories of Democracy: Liberal, Marxian and Elitist Theory

*Kulwinder Kumar*  
Signature of HOD/ Teacher

## Distribution of Syllabus and Lesson Plan

Name of the Department : Political Science

Class: B.A. Semester 3<sup>rd</sup>

Name of the Teacher: Mr. Kulwinder Kumar

Subject: Indian Constitution

Semester: Odd semester

Sr. No.	Month	Section	Lesson Plan
1	August	A	1. Historical Development of Indian Constitution. 2. Basic features of the Indian Constitution. 3. Preamble and its importance. 4. Nature of Indian Federalism and Centre-State Relations.
2	September	B	1. Fundamental Rights, features, kinds and evaluation. 2. Fundamental Duties. 3. Directive Principles of the State Policy.
3	October	C	1. Parliament: Composition, Powers and Role. 2. President: Election, Powers and Position. 3. Indian Cabinet and Prime Minister: Election, Powers, Position and Changing Role. 4. Supreme Court and High Court: Composition, Powers and Role.
4	November	D	1. Governor: Appointment, Powers and Role. 2. State Legislature: Composition, Powers and Role. 3. Council of Ministers and Chief Minister: Election, Powers, Position and Role.

*Kulwinder Kumar*  
Signature of HOD/ Teacher



## Distribution of Syllabus and Lesson Plan

Name of the Department: Political science

Class: B.A. Semester 4<sup>th</sup>

Name of the Teacher: Mr. Kulwinder Kumar

Subject: Indian Political System

Semester: Even semester

Sr.No.	Month	Section	Lesson Plan
1	January	A	1. Nature of Party System in India: A Critical Evaluation. 2. National Political Parties (Indian National Congress – BJP, CPI, CPI (M), their organisation, Ideologies and electoral performance. 3. Regional Political Parties (SAD, and DMK,): Their Organisation, Ideologies and Electoral Performance.
2	February	B	1. The Election Commission: Powers, functions, and Electoral Reforms. 2. <b>Determinants of Voting Behaviour</b> 3. <b>Electoral Reforms in India</b>
3	March	C	1. <b>Caste and Religion in Indian Politics.</b> 2. Regionalism and Indian politics. 3. Emerging trends in Indian Politics.
4	April	D	1. Basic principles and determinants of Indian Foreign Policy. 2. Policy of Non-alignment and its relevance in contemporary world. 3. <b>Impact of Globalization on Indian Politics.</b>

*Kulwinder Kumar*

Signature of HOD/ Teacher

## Distribution of Syllabus and Lesson Plan

Name of the Department : Political Science

Class: B.A. Semester 5<sup>th</sup>

Name of the Teacher: Mr. Kulwinder Kumar

Subject: Comparative Political Systems (UK & USA)

Semester: Odd semester

Sr. No.	Month	Section	Lesson Plan
1	August	B	1. Features of British Political System. 2. Features of US Political System. 3. Executive in US: President, Powers, Position and Role
2	September	B C	4. Executive in UK: Monarchy, PM, Powers, Positions and Role.  1. Legislatures in the US & UK: Functioning and Changing Role. 2. Political Parties and Pressure Groups in US and UK.
3	October	D	1. Judicial System in USA and UK: Judicial Review in USA and Rule of Law in UK. 2. Federal Features of the Political System of the USA. 3. Unitary Features of the UK's Political System.
4	November	A	Theoretical Framework 1. Meaning and Scope of Comparative Government and Politics. 2. Various Approaches to Comparative Politics 3. Systems Approach: David Easton, Almond & Powell.

*Kulwinder Kumar*

**Signature of HOD/ Teacher**

## Distribution of Syllabus and Lesson Plan

**Name of the Department: Political science**

**Class: B.A. Semester 6<sup>th</sup>**

**Name of the Teacher: Mr. Kulwinder Kumar**

**Subject: International Politics: Theory and Practice**

**Semester: Even semester**

<b>Sr.No.</b>	<b>Month</b>	<b>Section</b>	<b>Lesson Plan</b>
1	January	A	1. Meaning, Nature and Scope of International Politics. 2. Realist Approach to International Politics. 3. Idealist Approach to International Politics
2	February	B	1. National Power: Its Elements 2. System of Power and Collective Security 3. Cold War and Emerging trends in World order
3	March	C	1. Emerging world order and Multipolarity 2. Global Environment: Issues and Initiatives 3. International Terrorism : Emergence and Consequences
4	April	D	1. UNO: Principles, Aims, Objectives and its Functioning 2. Regional Organizations: SAARC and EU. 3. New International Economic Order (NIEO).

*Kulwinder Kumar*

**Signature of HOD/ Teacher**

Nawab Jassa Singh Ahluwalia Government College, Kapurthala

Distribution of Syllabus & Lesson Plan

Name of the Department: संगीत मान

Class: बी.ए. मसैमर I

Name of the Teacher: डा. मोहरा कर्त

Subject: संगीत मान

Session/Year: 2023-24 (Odd Semester)

Sr. No.	Month	Unit	Lesson Plan
1	September August	Theory	<ul style="list-style-type: none"> <li>History of your own instrument (sitar)</li> <li>Define Raag, Explain its Rules and Jatis</li> <li>Contribution of Guru Nanak Dev Ji towards Indian Music</li> <li>Define Laya and Taal, its types and features - Vahog, Matra, tal, khali, sam</li> </ul>
		Practical	<ul style="list-style-type: none"> <li>Play Ten Alankars of Bilawal Thaot</li> <li>Razakhani Gat of Raag Bhopali with Toras and Thals</li> <li>Tental, Ekgun, Dugun Laykaris</li> </ul>
2	October September	Theory	<ul style="list-style-type: none"> <li>Define the Terms - Sangeet, swar, Saptak, Aroh, Avroh, Pakar, Thats</li> <li>Life sketch and contribution Towards Music of Allaudin Khan</li> </ul>
		Practical	<ul style="list-style-type: none"> <li>Razakhani Gat of Raag kalyan with Toras and Thals</li> <li>Dadra Taal - Ekgun and Dugun.</li> </ul>
3	November October	Theory	<ul style="list-style-type: none"> <li>Life sketch of Pt. Vishnu Narayan Bhatkhande and its contribution Towards Music</li> <li>Definition and explanation of terms in context of Gurumat Sangeet: Raag, Mohalla, Rahao, Rabdi</li> </ul>
		Practical	<ul style="list-style-type: none"> <li>Raag kalyan with Toras and Thals - Revise</li> <li>Ten Alankars Sing with Harmonium</li> </ul>
4	December November	Theory	Revision of whole syllabus
		Practical	Revision of whole syllabus

Monika khamr

Signature of the HOD/Teacher

# Distribution of Syllabus & Lesson Plan

Name of the Department: ..... मैगी 3 भाग .....

Class: ..... बी. ए. मसमर III .....

Name of the Teacher: ..... डा. मीनिका खन्ना .....

Subject: ..... मैगी 3 भाग .....

Session/Year: 2023-24 (Odd Semester)

Sl. No.	Month	Unit	Lesson Plan
1	<del>September</del> August	Theory	<ul style="list-style-type: none"> <li>- Historical development of Indian Music during medieval period i.e from 12th to 15th century</li> <li>- Techniques and Methods of Tuning of Sitar.</li> <li>- Classification of instruments used in Gurmata Sangeet</li> </ul>
		Practical	<ul style="list-style-type: none"> <li>- Ten Alankars on sitar based on Kafi Thak</li> <li>- Rag Bhimpalasi - Razakhani Gat, Toras and Thals.</li> <li>- Ektaal - Ekgun, Dugun</li> <li>- Sooltaal - Ekgun, Dugun</li> </ul>
2	<del>October</del> September	Theory	<ul style="list-style-type: none"> <li>- Detailed study of Naad</li> <li>- Brief knowledge of - Meend, Ghasret, Jan, Krintan, Khatka</li> <li>- Aroh, Avaroh, Parichey of Non-detailed Ragas - Kafi, Jaunpuri, Sorath.</li> </ul>
		Practical	<ul style="list-style-type: none"> <li>- Raag Asawari - Razakhani Gat with Toras and Thals</li> <li>- Maseet Khan Gat with Toras of Asawari Rag</li> <li>- Raag Des - Razakhani Gat and Toras, Thals.</li> </ul>
3	<del>November</del> October	Theory	<ul style="list-style-type: none"> <li>- Life Sketch, contribution towards Music of Ustad Snayat Khan</li> <li>- Life sketch and contribution of Ustad Abdul Halim Zafar Khan towards Music</li> <li>- contribution of Gurus Argun Dev ji towards music</li> </ul>
		Practical	<ul style="list-style-type: none"> <li>- Sing a cinematic song with any instrument</li> <li>- Play Theka of Rupak taal on Tabla.</li> </ul>
4	<del>December</del> November	Theory	Revision
		Practical	Revision

Monika Khanna

Signature of the HOD/Teacher

# Distribution of Syllabus & Lesson Plan

ਸੰਗੀਤ ਸਾਜ਼

Name of the Department: .....

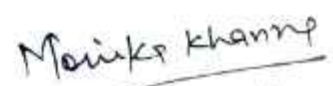
Class: ਬੀ. ਏ. ਸਮੇਂਸਰ V

Name of the Teacher: ਡਾ. ਮੀਨਕਾ ਖੰਨਾ

Subject: ਸੰਗੀਤ ਸਾਜ਼

Session/Year: 2023-24 (Odd Semester)

Sr. No.	Month	Unit	Lesson Plan
1	September August	Theory	<ul style="list-style-type: none"> <li>- Development of Music During Modern Period</li> <li>- Comparative study of Avarbhava and Tarabhava with illustrations</li> <li>- Relevance of Time Theory in Music</li> </ul>
		Practical	<ul style="list-style-type: none"> <li>- Halkars in Sitar in Swaras of A sawari Thaat</li> <li>- Maseekhani Gat in Todi Rag with Toras</li> <li>- Deepchandi Tal - Single and Double Layakries</li> </ul>
2	October September	Theory	<ul style="list-style-type: none"> <li>- Lifesketch and contribution of Pt. Ravi Shankar</li> <li>- Lifesketch and contribution of Ustad Bismillah Khan.</li> <li>- Study of Electronic Instruments</li> </ul>
		Practical	<ul style="list-style-type: none"> <li>- Razakhani Gat in rag Todi with Toras and Thals</li> <li>- Razakhani Gat in Puriye Kalyan with Toras and Thals.</li> <li>- Talwara Tal - Ekgunand Dugun</li> </ul>
3	<del>November</del> october	Theory	<ul style="list-style-type: none"> <li>- Interrelation b/w Folk and classical Music</li> <li>- Study of Kirtan chowkies in Gurumat Sangeet</li> </ul>
		Practical	<ul style="list-style-type: none"> <li>- Razakhani Gat in Rag Darbari Kanhre with Toras and Thals.</li> <li>- Gat in Ek tal in Rag Puriye Dhanashri</li> <li>- Theka of Jhaptaal on tabla.</li> </ul>
4	December November	Theory	<ul style="list-style-type: none"> <li>- Non-detailed Ragas. Multani, Adana, Puriye Dhanashri</li> <li>- Revision</li> </ul>
		Practical	Revision

  
 Signature of the HOD/Teacher

LESSON Plan

Name of the Department: ..... MUSIC INSTRUMENTAL .....

Class: ..... BA 2nd Semester .....

Name of the Teacher: Dr. MONIKA KHANNA

Subject: ..... MUSIC INSTRUMENTAL .....

Session/Year: 2023-24 (Even Semester)

Sr. No.	Month	Unit	Lesson Plan
1	January	Theory	<ul style="list-style-type: none"> <li>History of Indian Music during Vedic Period.</li> <li>Contribution of Bhai Mardana Towards Music</li> <li>Life Sketch and contribution of Vidushi Annapurna Devi Towards Music.</li> </ul>
		Practical	<ul style="list-style-type: none"> <li>Ability to Play Ten Alankaras of Bhairav Thata on Sitar</li> <li>Razakhani Gat with Aroh, Avaroh, Pakar, Taras of Drut Gat with Thala of Raag Bhairav.</li> </ul>
2	February	Theory	<ul style="list-style-type: none"> <li>Definition &amp; explanation of Music Terms - Bols of Maseet, Maseetkhan, Razakhani Gat, Vadi, Samvadi, Purwang, and Uthang.</li> <li>Explain Alap Jor and Thala.</li> <li>Life sketch and contribution of Ustad Vilayat Khan.</li> </ul>
		Practical	<ul style="list-style-type: none"> <li>Maseetkhan Gat of Raag Bhairavi with Taras.</li> <li>Razakhani Gat of Raag Kafi with Description, Aroh, Avaroh, Pakad, Taras and Thala.</li> <li>Kehwa Taal with description and ekgun and dugun.</li> </ul>
3	March	Theory	<ul style="list-style-type: none"> <li>Classification of Indian Musical Instruments</li> <li>Detailed Knowledge of the instruments used in Gurmata Sangeet - Rabab, Dalkuba, Saranda.</li> </ul>
		Practical	<ul style="list-style-type: none"> <li>Rupak Taal with its description and ekgun and dugun.</li> <li>Razakhani Gat of Raag Khamaj with its description, Aroh, Avaroh, Pakad and Taras and Thala.</li> </ul>
4	April	Theory	<ul style="list-style-type: none"> <li>Revision of the whole syllabus.</li> </ul>
		Practical	<ul style="list-style-type: none"> <li>One dhun based on Folk Music of Punjab.</li> <li>Revision of Raag Bhairav, Kafi and Khamaj</li> <li>Revision of Taalas - Kehwa and Rupak.</li> </ul>

Monika Khanna

Signature of the HOD/Teacher

## Distribution of Syllabus & Lesson Plan

Name of the Department: MUSIC INSTRUMENTAL

Class: BA IV<sup>th</sup> Semester

Name of the Teacher: Dr. MONIKA KHANNA

Subject: MUSIC INSTRUMENTAL

Session/Year: 2023-24 (Even Semester)

Sr. No.	Month	Unit	Lesson Plan
1	January	Theory	<ul style="list-style-type: none"> <li>Historical development of Indian Music during medieval period i.e from 15<sup>th</sup> to 18<sup>th</sup> century.</li> <li>Formation of 484 ragas from a Thata.</li> </ul>
		Practical	<ul style="list-style-type: none"> <li>Ten alankars, in swaras of Bhairav Thata on sitar</li> <li>Maseet khani Gat in Raag Malkauns with Toras</li> <li>Ada chautal in Ekgun and Dugun layakarais</li> </ul>
2	February	Theory	<ul style="list-style-type: none"> <li>Brief knowledge of the musical Terms - Shudha Raag, chhayaleg Raags, sankirma Raag, Ashraya and Janiya Raag.</li> <li>Life sketch and contribution in Music of Ustad Ali Akbar Khan</li> </ul>
		Practical	<ul style="list-style-type: none"> <li>Razakhani Gat with Description, Aroha, Aroh, Pakar, Toras and Thala of Raag Sohni</li> <li>Razakhani Gat with Toras and Thala of Raag Malkauns.</li> </ul>
3	March	Theory	<ul style="list-style-type: none"> <li>Life sketch of Mushtak Ali Khan with his contribution Towards music</li> <li>Importance of Ardharashak Swara.</li> <li>Importance of Instrumental Music in Gurmatsangeet.</li> </ul>
		Practical	<ul style="list-style-type: none"> <li>Ekgun and dugun of Thaptal on Hand and in copy.</li> <li>One Gat in Rupak Tal in Sohni Raag</li> <li>Toras in Rupak Tal in Sohni Raag.</li> </ul>
4	April	Theory	<ul style="list-style-type: none"> <li>Detailed Knowledge of Folk Singing Styles used in Gurmatsangeet.</li> <li>Gharanas of Sitar</li> <li>Revision of whole Syllabus</li> </ul>
		Practical	<ul style="list-style-type: none"> <li>Non detailed Rag - chandra kauns, Raviya, Bilawal</li> <li>A merited song with harmonium.</li> <li>Ektaal on Hand/Tabla</li> <li>Revision of the Syllabus.</li> </ul>

Monika Khanna

Signature of the HOD/Teacher



### Distribution of Syllabus & Lesson Plan

Name of the Department: MUSIC INSTRUMENTAL

Class: BA VI<sup>th</sup> Semester

Name of the Teacher: Dr. Monika Khanna

Subject: MUSIC INSTRUMENTAL

Session/Year: 2023-24 (Even Semester)

Sr. No.	Month	Unit	Lesson Plan
1	January	Theory	<ul style="list-style-type: none"> <li>- Role of Media in Indian Music</li> <li>- Short notes - Kan, Baaz, Tansama, Muski</li> <li>- contribution of Nikhil Benişi in the field of music.</li> </ul>
		Practical	<ul style="list-style-type: none"> <li>- Ten Alankars in Swaras of Bhairavi That.</li> <li>- Maseet khani Gat with Toras of Different layakar in Rag Bhairavi</li> </ul>
2	February	Theory	<ul style="list-style-type: none"> <li>- Life sketch of Panna Lal Ghosh (Flute) and his contribution in the field of music</li> <li>- Formation of 72 Thatas by Pt. Vyanakat mukhi.</li> <li>- Relation of Ragas with Season and Time.</li> </ul>
		Practical	<ul style="list-style-type: none"> <li>- Razakhani Gat of Rag Bhairavi with Toras and Thals.</li> <li>- Ekgun and Dugun of Thumra Tael on Hand</li> <li>- Ekgun and Dugun layakar of Dhameer Tael</li> </ul>
3	March	Theory	<ul style="list-style-type: none"> <li>- Detailed knowledge of Sahayak Raad.</li> <li>- Salient Features of Gurmata Sangeet</li> <li>- Difficult Questions will be discussed in the class.</li> </ul>
		Practical	<ul style="list-style-type: none"> <li>- Razakhani Gat of Raag Hameer with description and Toras, Thals</li> <li>- Razakhani Gat of Raag Vrindavani Sarang with Toras, Thala</li> <li>- A shabad/ Bhajan singing with Harmonium</li> </ul>
4	April	Theory	<ul style="list-style-type: none"> <li>- Non-detailed Ragas - kedar, Madhmad Sarang, Belaskhani Todi</li> <li>- Revision of whole syllabus.</li> </ul>
		Practical	<ul style="list-style-type: none"> <li>- Aroh, Aroh, Pakad of Non-detailed Ragas on Sitar</li> <li>- Ektaal - Ekgun and Dugun.</li> <li>- Revision of whole syllabus.</li> </ul>

Monika Khanna

Signature of the HOD/Teacher

Nawab Jassa Singh Ahluwalia Government College, Kapurthala

Distribution of Syllabus & Lesson Plan

Name of the Department: Sanskrit

Class: B.A. 1st year

Name of the Teacher: Mrs. Neelakshi Misra

Subject: Sanskrit Elective

Session/Year: 2023-24 (1<sup>st</sup> odd Semester)

Sr. No.	Month	Unit	Lesson Plan
	July/ August		1-20 श्लोक (भक्तपूर्णसिंह) प्रश्न-उत्तर - (2) जीवनी - सार धातुरूप - भू, पठ, दृस, लिख, वक् संख्यावाची शब्द, कर्त्तृच्यारण <u>Revision Test</u>
2	September		20-30 श्लोक (भक्तपूर्णसिंह) प्रश्न-उत्तर - (2) धातुरूप - सन्धि - संख्यावाची शब्द, वाक्यों के प्रयोग <u>Test</u>
3	October		30-45 श्लोक (भक्तपूर्णसिंह) प्रश्न-उत्तर 12/10/21 सन्धि वाक्यों के वाक्यों के प्रयोग धातुरूप
4	Nov.		45-65 श्लोक प्रश्न उत्तर - भक्तपूर्णसिंह सन्धि वाक्यों के प्रयोग धातुरूप

## Distribution of Syllabus & Lesson Plan

Name of the Department: Sanskrit

Class: B.A. 2nd year

Name of the Teacher: Mrs. Neelakshi Mishra

Subject: Sanskrit

Session/Year: 2023-24 (odd semester)

Sr. No.	Month	Unit	Lesson Plan
1	July/ Aug		1-15 श्लोक (मध्यमव्यायोग) प्रश्न-उत्तर (2) चरित्र-चित्रण प्रत्यय-त्व सन्धि धातुरूप-अनुबुद्ध
2	sep.		15-30 श्लोक (मध्यमव्यायोग) प्रश्न-उत्तर (2) धातुरूप-स्वर, पा, नम, अस, तुक् सन्धि द्वन्द्व, वंशसूच, इन्द्रवज्रा प्रत्यय-त्व, भयट
3	oct.		30-45 श्लोकों की व्याख्या प्रश्न-उत्तर सन्धि प्रत्यय-तरप, तत्रप सन्धि- धातुरूप
4	Nov.		45-65 श्लोकों की व्याख्या सन्धि प्रत्यय - Revision धातुरूप - विशुभाला, वसन्तविलका Revision + test



Signature of the HOD/Teacher

Distribution of Syllabus & Lesson Plan

Name of the Department: Sanskrit

Class: B.9 3rd year

Name of the Teacher: Mrs. Neelakshi Misar

Subject: Sanskrit

Session/Year: 2023-24 (Odd Semester)

Sr. No.	Month	Unit	Lesson Plan
1	July/Aug		1-15 श्लोकों की व्याख्या (पंचतन्त्र) प्रश्न-उत्तर-सार, कहानी की शिक्षा वैदिक साहित्य - ऋग्वेद सन्धि सामान्य ज्ञान - तिथि, मास Revision & Test
2	Sep.		15-30 श्लोकों की व्याख्या (पंचतन्त्र) प्रश्न-उत्तर वैदिक साहित्य - अथर्ववेद, अथर्ववेद प्रत्यय - सञ् व्यवहारिक शब्दावली Revision & Test
3	Oct.		30-45 श्लोक प्रश्न-उत्तर, कहानियाँ वैदिक साहित्य - सामवेद प्रत्यय - णिच् व्यवहारिक शब्दावली सन्धि
4	Nov.		45-60 श्लोक प्रश्न-उत्तर, Revision वैदिक साहित्य प्रत्यय



Signature of the HOD/Teacher

Distribution of Syllabus & Lesson Plan

Name of the Department: ..... Sanskrit .....

Class: ..... B.A. 1<sup>st</sup> year .....

Name of the Teacher: ..... Mrs. Neelakshi Misra .....

Subject: ..... Sanskrit .....

Session/Year: 2023-24 (Even Semester)

Sr. No.	Month	Unit	Lesson Plan
1	January		1-15 श्लोक ( नीतिशतकम् ) प्रश्न-उत्तर - (2) विद्या की महिमा, सत्संगति कारक - 4 शब्दरूप - काम, देव स्त्रीप्रत्यय अनुवाद - 2 अध्याय
2	February		15-30 श्लोक ( नीतिशतकम् ) प्रश्न-उत्तर - (2) धन की महिमा, राजनीति शब्दरूप - लता, रमा कारक - 4 स्त्रीप्रत्यय - अनुवाद - 2 अध्याय Revision & Test
3	March		30-45 श्लोक ( नीतिशतकम् ) प्रश्न-उत्तर - (2) आलस्य, भूर्भुवःपृथगिति शब्दरूप - अक, स्त्री, एक, द्वि, त्रय, चत्वार स्त्रीप्रत्यय अनुवाद - 2 अध्याय
4	April		45-51 श्लोक ( नीतिशतकम् ) प्रश्न-उत्तर - (2) - वापलूसी, क्वाभिमान शब्दरूप - Revision प्रत्यय - Revision अनुवाद - 2 अध्याय Test

Neelakshi Misra  
Signature of the HOD/Teacher

Distribution of Syllabus & Lesson Plan

Name of the Department: Sanskrit

Class: B.A. 2nd year

Name of the Teacher: Mrs. Neelakshi Misra

Subject: Sanskrit

Session/Year: 2023-24 (Even Semester)

Sr. No.	Month	Unit	Lesson Plan
1	January		1-15 श्लोक (अपरीक्षितकारकम्) प्रश्न-उत्तर - (2) सार - (2) शब्दरूप - कैव, मुनि, शुक्र, स्त्री स्त्रीप्रत्यय - टाप् अनुवाद - कौ अध्याय Revision & Test
2	February		15-30 श्लोक (अपरीक्षितकारकम्) प्रश्न-उत्तर - (2) सार - (2) शब्दरूप - जगत, भवत्, महत्, सुहृद्, स्त्रीप्रत्यय - अनुवाद Revision & Test
3	March		30-50 श्लोक (अपरीक्षितकारकम्) प्रश्न-उत्तर - (2) सार - (2) समास - शब्दरूप - विद्मस्, युष्मद्, अस्मद्, इष्म, तद् स्त्रीप्रत्यय - अनुवाद
4	April		प्रश्न उत्तर - (2) Revision of saar समास शब्दरूप - यद्, किञ् अनुवाद - Revision & Test

Neelakshi Misra.  
Signature of the HOD/Teacher

Distribution of Syllabus & Lesson Plan

Name of the Department: ..... Sanskrit .....

Class: ..... B.A. 3<sup>rd</sup> Year .....

Name of the Teacher: ..... Mrs. Neelakshi Missar .....

Subject: ..... Sanskrit .....

Session/Year: 2023-24 (Even Semester)

Sr. No.	Month	Unit	Lesson Plan
1	January		1-20 इलाक (श्रीमद्भगवद्गीता) प्रश्न-उत्तर - (2) लौकिक साहित्य (कालिदासवक्षत्र, पंचतन्त्र, अलंकार - 2 कुमावसंभव), (उपमा, यमक)
2	February		20-40 इलाक (श्रीमद्भगवद्गीता) प्रश्न-उत्तर - (2) लौकिक साहित्य (उत्तरशमकरितम्, विश्वपालवध) अलंकार - (रूपक, वृत्तान्त) Revision & Test समास शिल्लध - भक्त प्रियपुस्तक, सत्संगति, भक्त प्रियम्बि
3	March		40-60 इलाक (श्रीमद्भगवद्गीता) प्रश्न-उत्तर - (2) लौकिक साहित्य - निरातार्जुनीयम्, द्वितीपदेश, अलंकार - उत्प्रेक्षा, अनुप्रास, विशिष्टोक्ति समास शिल्लध - आदर्श छात्र, Revision & Test
4	April		60-72 इलाक (श्रीमद्भगवद्गीता) प्रश्न-उत्तर - (2) लौकिक साहित्य - Test अलंकार - व्यतिरेक समास शिल्लध Revision & Test

Neelakshi Missar.  
Signature of the HOD/Teacher

Distribution of Syllabus & Lesson Plan

Name of the Department: .....Hindi.....

Class: .....B.A.I ..... Ist Sem.....

Name of the Teacher: .....Parminder Kaur.....

Subject: .....Hindi.....

Session/Year: 2023-24 (Odd Semester)

Sr. No.	Month	Unit	Lesson Plan
1	July		काव्य-कुंज : पाठ्य-पुस्तक प्रसंग व्याख्या संबंधित प्रश्न-उत्तर/सार व्याकरण :- संज्ञा, सर्वनाम, क्रिया, विशेषण
2	Aug		अनुवाद :- अर्थ, उपयोगिता प्रश्न-उत्तर परिभाषित, शब्दावली सैद्धान्तिक पक्ष :- पत्र लेखन (कक्षा परीक्षा)
3	Sep		काव्य कुंज :- प्रसंग- व्याख्या प्रश्न-उत्तर, सार, कवि परिचय कवियों से संबंधित प्रश्न-उत्तर - कक्षा परीक्षा
4	Oct		व्याकरण संबंधित प्रश्न-उत्तर अनुवाद :- प्रश्न-उत्तर (कक्षा परीक्षा)
	Nov		सैद्धान्तिक - प्रश्न उत्तर व्याकरण (कक्षा परीक्षा)



## Distribution of Syllabus & Lesson Plan

Name of the Department: .....Hindi.....

Class: .....B.A. 2nd ..... 2nd Sem.....

Name of the Teacher: .....Parvinder Kaur.....

Subject: .....Hindi.....

Session/Year: 2023-24 (Odd Semester)

Sr. No.	Month	Unit	Lesson Plan
1	July		<p>व्याकरण: संबंधित पुस्तक-उत्तर/                      हिन्दी साहित्य का इतिहास: आदिकाल                      पुस्तक-उत्तर, नामकरण,</p>
2	Aug		<p>काव्य उत्कर्ष:- पाठ्य पुस्तक                      पुस्तक- व्याख्या, पुस्तक-                      कवियों से संबंधित पुस्तक उत्तर                      कवि परिचय</p>
3	Sep		<p>अंलकार:- ③                      व्याकरण- स्वर, व्यंजन, लिंग-वचन                      काव्य उत्कर्ष: पाठ्य पुस्तक संबंधित                      पुस्तक-उत्तर                      कक्षा परीक्षा</p>
4	Oct		<p>काव्य उत्कर्ष: पुस्तक- व्याख्या .                      लेखक परिचय पुस्तक-उत्तर                      कक्षा परीक्षा</p>
	Nov		<p>व्याकरण, आदिकाल, - पुस्तक-उत्तर                      कक्षा परीक्षा</p>

  
 Signature of the HOD/Teacher

Name of the Department: .....  
 Class: ..... B.A. 3rd 5th Sem .....  
 Name of the Teacher: ..... Parminder Kaur .....  
 Subject: ..... Hindi: .....

Session/Year: 2023-24 (Odd Semester)

Sr. No.	Month	Unit	Lesson Plan
1	July		<u>रश्मि रानी</u> : पाठ्य पुस्तक: पुस्तक 02/2024 संबंधित पुस्तक-उत्तर
2	Aug		<u>काव्य सिद्धान्त</u> : काव्य के तत्व, प्रकार छन्द - दोहा, सोरठा, कवित, चौपई <u>कामकाजी हिन्दी</u> पुस्तक-उत्तर उच्चारण, लक्षा परीक्षा
3	Sep		<u>हिन्दी साहित्य का इतिहास</u> : रीतिकाल नामकरण, परिस्थितियां, काल विशिष्ट छन्द परिभाषिक शब्दावली (लक्षा परीक्षा)
4	Oct		<u>रश्मि रानी</u> : पाठ्य पुस्तक संबंधित पुस्तक-उत्तर कवि परिचय (लक्षा परीक्षा)
	Nov		उच्चारण: पुस्तक-उत्तर <u>काव्य सिद्धान्त</u> पुस्तक-उत्तर (लक्षा-परीक्षा)

Signature of the HOD/Teacher

Distribution of Syllabus & Lesson Plan

Name of the Department: ..... Hindi .....

Class: ..... BA Ist (2nd Sem) .....

Name of the Teacher: ..... Parminder Kaur .....

Subject: ..... Hindi .....

Session/Year: 2023-24 (Even Semester)

Sr. No.	Month	Unit	Lesson Plan
1	Jan	खण्ड (2)	सैद्धांतिकी: समीक्षा विद्योत जहानी, रुजांजी, निबंध, प्रश्न- उत्तर अभ्यास
2	Feb	खण्ड (1)	वाक्य प्रत्यय: गद्य द्वैत जहानी, रुजांजी, निबंध प्रश्न-उत्तर / गद्योद्देश कक्षा परीक्षा
3	March	खण्ड (3)	पत्रकारिता संबंधित प्रश्न-उत्तर गद्य द्वैत: जहानी, रुजांजी, निबंध प्रश्न-उत्तर गद्योद्देश कक्षा परीक्षा
4	April.		व्याकरण पत्रकारिता प्रश्न-उत्तर जहानी, निबंध कक्षा परीक्षा

Signature of the HOD/Teacher

## Distribution of Syllabus &amp; Lesson Plan

Name of the Department: ..... Hindi .....

Class: ..... BA IIrd (UPP Sem) .....

Name of the Teacher: ..... Parminder Kaur .....

Subject: ..... Hindi .....

Session/Year: 2023-24 (Even Semester)

Sr. No.	Month	Unit	Lesson Plan
1	Jan	खण्ड 1, निर्मला! - कहानी, गद्यांश खण्ड 3 नाटक: उपन्यास, प्रश्न-उत्तर, व्याख्यान	खण्ड 1, निर्मला! - कहानी, गद्यांश प्रश्न-उत्तर, लेखक परिचय
2	Feb	खण्ड (2)	मिस्टर अकिमन्यु! - सार गद्यांश, प्रश्न-उत्तर, प्रसंग व्याख्यान मुहाबरे, लोकोक्तियां, जहाँ परीक्षा
3	March	खण्ड (4)	अमित काल! - प्रश्न-उत्तर व्याख्यान निर्मला! - कहानी संबंधित प्रश्न- सार उत्तर जहाँ परीक्षा
4	April	खण्ड (5)	व्याख्यान संबंधित प्रश्न-उत्तर नाटक संबंधित प्रश्न-उत्तर जहाँ परीक्षा

  
Signature of the HOD/Teacher

College, Kapurthala

## Distribution of Syllabus & Lesson Plan

Name of the Department: ..... Hindi .....  
 Class: ..... B.A. 3rd Year ..... 6th Sem .....  
 Name of the Teacher: ..... Parminder Kaur .....  
 Subject: ..... Hindi .....

Session/Year: 2023-24 (Even Semester)

Sr. No.	Month	Unit	Lesson Plan
1	Jan	खण्ड (1)	गद्य बहुरंग। पुस्तक - संबंधित (1-5) (बेधनी) संसभरण व्याकरण बहा परीक्षा
2	Feb	खण्ड (2)	हिन्दी साहित्य का इतिहास। संबंधित आधुनिक काल। पुरन-उत्तर परिभाषिक शब्दावली व्याकरण बहा परीक्षा
3	March	खण्ड (3) खण्ड (1)	निबंध - राजभाषा एवं राष्ट्र भाषा हिन्दी गद्य बहुरंग। पुस्तक संबंधित (6-10)
	April		लेखक परिचय / पुरन उत्तर व्याकरण बहा परीक्षा

# Distribution of Syllabus & Lesson Plan

Name of the Department: HISTORY

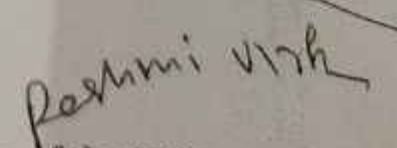
Class: B. A. I st sem (T)

Name of the Teacher: Prof Rashmi Vith

Subject: HISTORY

Session/Year: 2023-24 (Odd Semester) - 1, 3, - 5

			Lesson Plan
Sr. No.	Month	Unit	
1	September		Meaning of Term Ancient + Sources of Ancient Indian History + Indus Valley Civilization.
2	October		Indo Aryans, their origin, Area Society, culture, Religion and Polity + origin, teachings and organization of Jainism + Buddhism
3	November		Mauryans and Kushan dynasty Polity, Administration and empire. War of Kalinga
4	December		Varidhans + Cholas their Admin, Campaigns, Art, Architecture, Culture and Religion.

  
 Signature of the HOD/Teacher

# Distribution of Syllabus & Lesson Plan

Name of the Department: History

Class: B.A. Honours (1st year)

Name of the Teacher: Prof. Rashmi V. R.

Subject: History

Session/Year: 2023-24 (Even Semester)

Sr. No.	Month	Unit	Lesson Plan
1	February		Invasions of Mahmud Ghazni + Muhammad Ghauri + Establishment of Delhi Sultanate
2	March		Establishment of Khalji Dynast + Vijaynagar Kingdom
3	April		Mughal Afghan struggle and establishment + expansion of Mughal Empire Akbar and his successors.
4	May		Mughal Administration and Culture Art, Architecture. + Establishment of Maratha Power

Rashmi V. R.

Signature of the HOD/Teacher

Name of the Department: History

Class: III<sup>rd</sup> sem

Name of the Teacher: Rashmi Vohra

Subject: History

Session/Year: 2023-24 (Odd Semester)

Sr. No.	Month	Unit	Lesson Plan
1	September		Battle of Plassey & Battle of Buxar. Clive, Warren Hastings, Subsidiary Policy & Doctrine of Lapse.
2	October		Revolt of 1857, British Agriculture Policy, Industrial Policy, Education Policy & Political Institution. Socio religious movements.
3	November		Revolutionary Terrorism & Non cooperation. Phase of + Civil disobedience.
4	December		Constitutional Development & Towards Partition & Independence.

*Rashmi Vohra*

Signature of the HOD/Teacher



## Distribution of Syllabus & Lesson Plan

Name of the Department: ..... V.S.M.S.D.A. ....

Class: ..... B.D. V.S.M.S.D.A. (11th Year) ....

Name of the Teacher: ..... Prof. Rashmi Vash .....

Subject: ..... History .....

Session/Year: 2023-24 (Even Semester)

Sr. No.	Month	Unit	Lesson Plan
1	February		Geography and sources of Punjab history + Socio Religious condition of Punjab around 1500 A.D. and foundation of Sikh Panth under 1st Guru.
2	March		Foundation of Sikh Panth + development under Guru Nanak Dev Ji to Guru Arjun Dev Ji Transformation of Sikh Panth from Guru Hargobind to Guru Teg Bahadur
3	April		creation of Khalsa + Banda Bahadur.
4	May		Political struggle 1716 - 67 leading Sardars + Territorial Political organization of the Sikhs in the 18th century.

Rashmi Vash  
the HOD/Teacher

## Distribution of Syllabus & Lesson Plan

Name of the Department: History

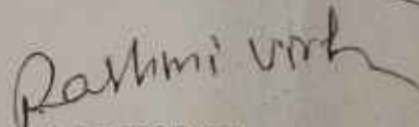
Class: 10th sem.

Name of the Teacher: Rashmi Vith

Subject: History

Session/Year: 2023-24 (Odd Semester)

Sr. No.	Month	Unit	Lesson Plan
1	September		Emergence of Modern World + French Revolution
2	October		Rise of Nationalism in Europe + World War I
3	November		Russian Revolution Rise of China + Japan
4	December		Rise of U.S.A as world power causes + results of 2nd world war.

  
 Signature of the HOD/Teacher

# Distribution of Syllabus & Lesson Plan

Name of the Department: History

Class: B.A. <sup>4th sem</sup> ~~3rd~~ <sup>8th</sup>

Name of the Teacher: Prof. Rashmi Virdh

Subject: History

Session/Year: 2023-24 <sup>odd</sup> ~~even~~ <sup>(Even Semester)</sup>

Sr. No.	Month	Unit	Lesson Plan
1	February		Establishment & Expansion of Ranjit Singh's Kingdom Administration organization of Lahore
2	March		Annexation and Ahalis Socio Religious Reform movement in late Nineteenth century
3	April		Early Nationalist Activities in Punjab Gurdwara Reform movement and Ahalis
4	May		Towards Partition + Punjab after Independence

*Rashmi Virdh*  
Signature of the HOD/Teacher

Distribution of Syllabus & Lesson Plan

Name of the Department: ...English.....

Class: .....B.A. III year.....

Name of the Teacher: ...Anandhara Shankar.....

Subject: .....Elec. English.....

Session/Year: 2023-24 (Even Semester)

Sr. No.	Month	Unit	Lesson Plan
1	Jan	Play <del>Background</del>	<u>Duain to Pakistan by Khushwant Singh</u> discussed with imp questions Test Taken Section-1 - Chap - III and IV discussed. Test Taken
2	Feb	Play <del>Background</del>	<u>The Power and the Glory by Graham Greene</u> first 2 parts were discussed and imp questions were discussed Section - 1 Chap - IV and V completed with imp questions. Test Taken
3	March	<del>Background</del> to the Study of English Lit. <del>Novel</del>	Section-2 - Chap - VI completed Section 3 - Chap - IV, V completed imp questions discussed. Test Taken <u>Power and the Glory by Greene</u> completed Test taken.
4	April	<del>Background</del>	Section 3 - Chap - VI completed. Revision done.  7. syllabus completed

Distribution of Syllabus & Lesson Plan

Name of the Department: .....English.....

Class: ...B.C.A. Sem II.....

Name of the Teacher: ..Nasundhara Thapar

Subject: ....Communication and Spoken English

Session/Year: 2023-24 (Even Semester)

Sr. No.	Month	Unit	Lesson Plan
1	Jan	1.	<del>Reading</del> <u>Listening</u> : Intro done different aspects of listening done. Feedback etc. discussed. Test taken
2	Feb	2.	<del>Reading</del> <u>Speaking</u> : Intro. done, various types of conversations discussed. Practical Revision Done.
3	March	1. 2.	Speaking and listening done in the class students were made to make practical files and files were checked. Tests taken.
4	April		→ Revision Done  Syllabus completed.

## Distribution of Syllabus & Lesson Plan

Name of the Department: ..... English .....

Class: ..... B.A. II Year - Sem IV .....

Name of the Teacher: ..... Mamta Jaisan .....

Subject: ..... Elective English .....

Session/Year: (Even Semester)

Sr. No.	Month	Unit	Lesson Plan
1	Jan	1.	<u>New Directions</u> :- Unit 4 discussed with imp questions
		2.	<u>Modern Prose</u> :- Essay, no. 3, 4, 5 discussed with imp questions Test taken
2	Feb	1.	<u>New Directions</u> Unit - 5 completed with imp questions. Test taken
		2.	<u>Modern Prose</u> :- Essays no. 7, 11, 12 completed, imp. questions discussed. Test taken
3	March	3.	<u>Dispelling Silences</u> :- Stories no. - 1, 2, 6, 7, 8 and 10 completed with discussion of imp questions Test taken
4	April	3.	<u>Dispelling Silences</u> :- Stories no. 11, 12. Completed transcription of words discussed Test taken
			← Syllabus completed →

Signature of the HOD/Teacher

Distribution of Syllabus & Lesson Plan

Name of the Department: .....E.....

Class: .....M.A. Sem II.....

Name of the Teacher: .....Ravinder Singh.....

Subject: .....English (Medium).....

Session/Year: 2023-24 (Even Semester)

Sr. No.	Month	Unit	Lesson Plan
1	Jan	1.	<u>Saint Joan</u> by G.B. Shaw read and discussed with imp questions. Test taken
2	Feb	2.	<u>The Family Reunion</u> by T.S. Eliot was discussed with imp questions. Test taken; <u>Waiting for Godot</u> by Becket started 1st act completed with discussion of imp questions.
3	March	3.	<u>Waiting for Godot</u> by Becket completed the text and discussed the imp questions. Test taken. <u>A Street Car Named Desire</u> by Williams started
4	April		<u>A Street Car Named Desire</u> by Williams. completed with discussion of imp questions. Test taken Syllabus completed.

Distribution of Syllabus & Lesson Plan

Name of the Department: ..... English .....

Class: ..... B.A. III year (Sem-6) .....

Name of the Teacher: ..... Vasundhara Johari .....

Subject: ..... Gen. English .....

Session/Year: 2023-24 (Even Semester)

Sr. No.	Month	Unit	Lesson Plan
1	Jan	Novel	The Guide by R. K. Narayan Chapters 1-6 Completed imp. Question discussed. Test Taken
2	Feb	Novel	The Guide by R. K. Narayan Completed with the discussion of imp questions. Test Taken
3	March	Plays	Glimpses of Theatre : Plays :- The Will Completed with imp questions, Villa for sale and Progress completed with imp questions.
4	April	Plays	The Monkey's Paw, Sunny Wang Lumber, and No Eggs No Eggs Completed. Test Taken
— Syllabus Completed —			



Distribution of Syllabus & Lesson Plan

Name of the Department: ..... English .....

Class: ..... B. A. III year .....

Name of the Teacher: ..... Anuradha Jindal .....

Subject: ..... Elec. English .....

Session/Year: 2023-<sup>odd</sup>~~24~~ Sem ster)

Sr. No.	Month	Unit	Lesson Plan
1	July- August	Play.	Raisin in the Sun (play) Read and discussed with important Questions The play was completed. Test taken.
2	September- <del>October</del>	Back-ground to the Study of English Literature	Section I - Chapter I was discussed with imp. Questions. Chapter - II was discussed with imp Questions.
3	October	Back-ground to the study of English Lit.	Section - I Completed. Section - II chap- 1, 2, 3, completed with discussion of imp questions. Section III Chapt- 1, 2, 3. Completed. The Book was completed with discussion of imp questions.
4	November	-	Syllabus completed. - Revision -

## Distribution of Syllabus & Lesson Plan

Name of the Department: ..... English .....

Class: ..... B.C.A. Sem I .....

Name of the Teacher: ..... Prasanna Kumar .....

Subject: ..... Communication Skills .....

Session/Year: 2023 - (Odd Semester)

24

Sr. No.	Month	Unit	Lesson Plan
1	July- August	1.	Introduction to communication skills- Discussed. Reading discussed.
2	September <del>October</del>	1-2.	Reading completed and. Writing discussed. Comprehension passages discussed.
3	October	1-2.	Resume, Writing, Memo Writing, notice, Report etc discussed.  Syllabus completed.
4	November	-	- Revision -

Signature of the HOD/Teac

## Distribution of Syllabus & Lesson Plan

Name of the Department: ..... English .....


Class: ..... B. A. Upr. Elective - English .....

Name of the Teacher: ..... Anuradha Prasad .....

Subject: ..... Elective - English .....

Session/Year: 2023  
-24 (Odd Semester)

Sr. No.	Month	Unit	Lesson Plan
1	July - August	Novel. Poetry	Animal Farm (Novel) Read and Completed. Imp. Questions Discussed. Test taken. Fresh Showers (Poems) 1, 2, 3, Poems discussed with imp questions.
2	September <del>October</del>	Poetry. New Directions	Poem No. 4, 5, 6. discussed with imp questions. Test Taken. Unit no. 1 discussed with imp. Questions
3	October	Poetry. New Directions	Poems - All the poems completed with imp <del>po</del> questions discussion. Unit - 2 <del>and</del> and 3 completed. Imp. questions discussed. Test taken.
4	November		All Units completed. (Syllabus completed) - Revision -

  
 Signature of the HOD/Tea

# Distribution of Syllabus & Lesson Plan

Name of the Department: ..... English .....


Class: ..... M.A. I Sem. .....

Name of the Teacher: ..... Navindha Parth .....

Subject: ..... Drama (Renaissance) .....

Session/Year: 2023 (Odd Semester)  
-24

Sr. No.	Month	Unit	Lesson Plan
1	July, August	1.	<u>Poetics</u> (Aristotle's) Read and discussed with imp. Questions. Test. Taken.
2	September <del>Oct</del>	2. 3.	Christopher Marlowe's <u>Dr Faustus</u> was discussed with imp. Questions, Test Taken. Shakespeare's <u>Hamlet</u> was discussed with imp. Questions.
3	October	4.	Ben Jonson's <u>Volpone</u> . Text Reading done. Imp. Questions completed and discussed.
4	November.		Syllabus Completed. - Revision -

Signature of the HOD/Tea 

# Distribution of Syllabus & Lesson Plan

Name of the Department: .....English.....

Class: .....B. A. II year / B. Sc. / B. Com. II year

Name of the Teacher: .....Manoj Kumar

Subject: .....General - English.....

Session/Year: 2023-24 (Odd Semester)

Sr. No.	Month	Unit	Lesson Plan
1	July- August	Play.	All My Sons (Play) started 1st and 2nd Acts completed. Important questions discussed. Test
2	September Oct.	Play Poetry Grammar	All My Sons (play) completed. Important questions discussed. Test taken. 1-8. poems discussed with imp questions Test taken. Resume, writing and letters discussed.
3	October	Poetry.	Poems 9-12 discussed. with imp questions Test taken
4	November	Poetry.	Poems - 13-16 completed. with imp questions - Syllabus completed - - Revision -

4  
Signature of the HOD/Teac

### Distribution of Syllabus and Lesson Plan

Name of the Department: Zoology deptt,N.J.S.A.Govt.College.

Class: B.Sc. Sem -I ( Med)

Name of the Teacher: Rajni Bala

Subject: Zoology ( Biodiversity- I)

Semester: Odd semester ( 2023-24 Session)

Sr.No.	Month	Unit/Section	Lesson Plan
1	August	Unit- I	Type study of following animals- Amoeba proteus Paramecium caudatum Plasmodium vivax
2	September	Unit -II	Sycon Obelia
3	October	Unit-III	Fasciola hepatica Taenia solium Larvae of Fasciola & Taenia
4	November	Unit-IV	Ascaris, Parasitic adaptations, Pheretima ( Earthworm)

*Rajni Bala*  
Signature of HOD/Teacher

### Distribution of Syllabus and Lesson Plan

Name of the Department: Zoology deptt,N.J.S.A.Govt.College.

Class: B.Sc.Sem- III ( Med)

Name of the Teacher: Rajni Bala

Subject: Zoology-III: Evolution

Semester: Odd semester ( 2023-24 Session)

Sr.No.	Month	Unit/Section	Lesson Plan
1	August	Unit- I	Introduction to evolution Evidences of organic evolution Theories of organic evolution
2	September	Unit -II	Origin of life Concept of micro, macro & mega evolution Concept of species Speciation
3	October	Unit-III	Fossils Evolutionary rate Origin & extinction of reptiles Evolution of man
4	November	Unit-IV	Migration & parental care in pisces, Flight adaptations and Bird migration, Adaptive radiation

*Rajni Bala*

### Distribution of Syllabus and Lesson Plan

Name of the Department: Zoology deptt,N.J.S.A.Govt.College.

Class: B.Sc. Sem - V ( med)

Name of the Teacher: Rajni Bala

Subject: Zoology-VA ( Developmental Biology)

Semester: Odd semester ( 2023-24 Session)

Sr.No.	Month	Unit/Section	Lesson Plan
1	August	Unit- I	Gametogenesis Parthenogenesis Fertilization
2	September	Unit -II	Cleavage Gastrulation Determination & Differentiation Tissue interactions
3	October	Unit-III	Development of frog & chick Fate maps of frog & chick Metamorphosis in frog

4	November	Unit-IV	Embryonic development of Rabbit Foetal membranes Mammalian placenta Regeneration, ageing & death
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*Rajni Bala*

Signature of HOD/Teacher



Signature of HOD/Teacher

Distribution of Syllabus and Lesson Plan

Name of the Department: Zoology deptt,N.J.S.A.Govt.College.

Class: B.Sc. Sem - II

Name of the Teacher:Rajni Bala

Subject: Zoology -II B ( Biodiversity-II)

Semester : Even ( 2023-24)

Sr.No.	Month	Unit/Section	Lesson Plan
1	January	Unit - I	Type Study of following animals- Prawn Cockroach Social organization in insects
2	February	Unit -II	Pila Torsion Pearl Formation

3	March	Unit-III	Asterias ( Star fish) Study of Echinoderm larvae
4	April	Unit-IV	Balanoglossus ( External characters only) Affinities of hemichordates with Non chordates & Chordates

*Rajni Bala*

Signature of HOD/Teacher

### Distribution of Syllabus and Lesson Plan

Name of the Department: Zoology deptt,N.J.S.A.Govt.College.

Class: B.Sc. Sem - IV ( med)

Name of the Teacher:Rajni Bala

Subject: Zoology -IV B ( Animal physiology)

Semester : Even ( 2023-24)

Sr.No.	Month	Unit/Section	Lesson Plan
1	January	Unit - I	Digestion Respiration
2	February	Unit -II	Heart Blood Excretion
3	March	Unit-III	Muscles Neural integration
4	April	Unit-IV	Physiology of behavior Endocrine glands

*Rajni Bala*  
Signature of HOD/Teacher

## Distribution of Syllabus and Lesson Plan

Name of the Department: Zoology deptt,N.J.S.A.Govt.College.

Class: B.Sc. Sem- VI ( Med)

Name of the Teacher:Rajni Bala

Subject: Zoology- VI B: option-I ( MLT)

Semester : Even ( 2023-24)

Sr.No.	Month	Unit/Section	Lesson Plan
1	January	Unit - I	Antigen & Antibody interactions Vaccines Laboratory techniques
2	February	Unit -II	Clinical samples processing Hematology
3	March	Unit-III	Bacteriology- Sterilization, Culture media & Antibiotic sensitivity
4	April	Unit-IV	Histopathology Biochemistry

*Rajni Bala*  
Signature of HOD/Teacher

# Nawab Jassa Singh Ahluwalia Government College, Kapurthala

## Distribution of Syllabus & Lesson Plan

Name of the Department: -- Zoology

Class: -- B.Sc 1<sup>st</sup> Year (1<sup>st</sup> Semester)

Name of the Teacher: -- Mrs. Anita Manocha

Subject: -- Cell Biology - Paper-A

Session/Year:--2023-24 (Odd Semester)

Sr. No.	Month	Unit	Lesson Plan
1	August	I	Microscopy, Fixation and Fixatives ,Staining Techniques Tests
2	September	II	Structure and Functions of Plasma Membrane, Endoplasmic Reticulum, Mitochondria Tests
3	October	III	Structure and Functions of Golgi Apparatus, Ribosomes, Lysosomes, Centrosome Tests
4	November	IV	Structure and Functions of Nucleus, Cancer, Cellular Barriers, Immunity Tests

  
Signature of the HOD

# Nawab Jassa Singh Ahluwalia Government College, Kapurthala

## Distribution of Syllabus & Lesson Plan

Name of the Department: -- Zoology

Class: -- B.Sc II<sup>nd</sup> Year (Semester 3<sup>rd</sup>)

Name of the Teacher: -- Mrs. Anita Manocha

Subject: -- Biodiversity -Paper -B

Session/Year:--2023-24 (Odd Semester)

Sr. No.	Month	Unit	Lesson Plan
1	August	I	External Features & Affinities of Herdmania, Type study of Amphioxus Tests
2	September	II	External Characters of Petromyzon, Affinities of Cyclostomata, Type Study of Labeo Tests
3	October	III	Type Study of Frog, Uromastix Tests
4	November	IV	Type Study of Pigeon, Rat Tests

  
Signature of the HOD/Tea

# Nawab Jassa Singh Ahluwalia Government College, Kapurthala

## Distribution of Syllabus & Lesson Plan

Name of the Department: -- Zoology

Class: -- B.Sc III<sup>rd</sup> Year (Semester 5<sup>th</sup>)

Name of the Teacher: -- Mrs. Anita Manocha

Subject: -- Genetics-Paper -B

Session/Year:--2023-24 (Odd Semester)

Sr. No.	Month	Unit	Lesson Plan
1	August	I	Modifications of Mendelian Ratios, Multiple Alleles, Multiple Factors, Linkage, Crossing Over Tests
2	September	II	Genes & Genetic Code, Replication & Transcription of DNA, Expression of Gene Tests
3	October	III	Mutations, Regulation of Gene Expression, Extra Nuclear Inheritance Tests
4	November	IV	Population Genetics, Genetic Recombination in Bacteria, Applied Genetics Tests

  
Signature of the HOD/Tea

**Nawab Jassa Singh Ahluwalia Government College, Kapurthala**  
**Distribution of Syllabus & Lesson Plan**

Name of the Department:- Zoology

Class: - B.Sc 1<sup>st</sup> Year (Semester 2<sup>nd</sup>)

Name of the Teacher:- Mrs. Anita Manocha

Subject: - Ecology -Paper -A

Session/Year: - 2023-2024 (Even Semester)

Sr.No.	Month	Unit	Lesson Plan
1	January	I	Scope of Ecology , Ecosystem, Ecological Factors Tests
2	February	II	Biogeochemical cycles, Concept of Limiting Factors, Ecological Adaptations Tests
3	March	III	Populations, Interactions. Biotic Community, Tests
4	April	IV	Natural Resources, Environmental Issues Tests

  
Signature of the HOD/Teacher

**Nawab Jassa Singh Ahluwalia Government College, Kapurthala**  
**Distribution of Syllabus & Lesson Plan**

Name of the Department:-- Zoology

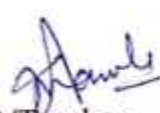
Class: - B.Sc II<sup>nd</sup> Year (Semester 4<sup>th</sup>)

Name of the Teacher:- Mrs. Anita Manocha

Subject: -- BIOCHEMISTRY -Paper -A

Session/Year: 2023-24 (Even Semester)

Sr. No.	Month	Unit	Lesson Plan
1	January	I	Biochemistry & its scope, Carbohydrates, Proteins, Lipids, Nucleic acids Tests
2	February	II	Enzymes, Co-enzymes, Beta oxidation of Fatty acids, Ketosis Tests
3	March	III	Carbohydrate Metabolism Tests
4	April	IV	Protein Metabolism Tests

  
Signature of the HOD/Teacher



**Nawab Jassa Singh Ahluwalia Government College, Kapurthala**  
**Distribution of Syllabus & Lesson Plan**

Name of the Department:-- Zoology

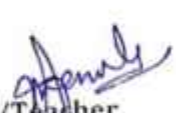
Class: - B.Sc III<sup>rd</sup> Year (Semester 6<sup>th</sup>)

Name of the Teacher:- Mrs. Anita Manocha

Subject: -- Medical Zoology -Paper -A

Session/Year: 2023-24 (Even Semester)

Sr. No.	Month	Unit	Lesson Plan
1	January	I	Introduction to Parasitology, Pathogenic Microbes, Epidemic Diseases Tests
2	February	II	Pathogenic Protozoans, Pathogenic Helminthes Tests
3	March	III	Arthropod Vectors of Human Diseases Tests
4	April	IV	Human Defense Mechanisms, Antibodies, Antigens Tests

  
Signature of the HOD/Teacher